

**Florence Morning News**  
**By Justin Bailey**

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**Raleigh artist sows his roots on independent CD**

The Carolinas have a knack for producing artists who like to pepper their pop with a touch of front-porch country. Hootie & the Blowfish, Edwin McCain and Daniel Howle are just a few that come to mind.

The latest country boy roots rocker to emerge is David Glenn Dyer.

Dyer's offering is "Crossroads Grocery," a CD he recorded in California with Grammy-nominated producer, Scott Mathews, and has released independently.

"Crossroads Grocery sounds radio-ready, but there's nothing on the radio right now that sounds like it. Dyer writes toe-tapping pop songs about life's big decisions, the old days and relationships surrounded by sounds of steel guitar, piano, violin, viola and a mellotron.

Aside from the aforementioned Carolinas artists and the Dave Matthews Band, you'd have to go back in time to John Mellancamp's "Lonesome Jubilee" and Tom Petty's "Full Moon Fever" to find pop songs in which those kinds of instruments are used. The CD begins with "Save Me," a song that would best be described as alternative country, a la David Allan Coe – just not as rough around the edges. The song details a time in one's life when they feel lost and need someone to help them find their way again.

Relationships – those of the sweetest kind and those dipping into murky waters – are addressed throughout the CD. "Beautiful Girl" is an unapologetic shout out to Dyer's beloved while "They Don't Know What They've Got" (a duet with Shana Morrison) is about a lengthy relationship that has reached the "Do we still have what it takes to make it?" point.

The most rock 'n' roll moments on the CD show up in the songs "You Don't Shake Me (the Yeah Yeah Yeah song)" and "Vangeline." The former is about being wronged by a loved one and not letting it show. The latter is a trip down memory lane about that wild girl you let get away because you knew it wouldn't last. Yet, there's a part of you that wants her back in your life, if only for a little while. "Vangeline" is the least appealing song on the CD. It just doesn't seem to fit alongside the rest of the songs.

To purchase the CD, visit Dyer's site, [www.davidglenny.com](http://www.davidglenny.com), or music Web site, [www.cdbaby.com](http://www.cdbaby.com).

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